

TRONG GIA NGUYEN

Born 1971 in Saigon, Vietnam

Lives and works in Brussels, Belgium

EDUCATION

- 1998 Master of Fine Arts in Painting, University of South Florida, Tampa, Florida, USA
1995 Bachelor of Fine Arts in Painting, Minor in Art History, University of Central Florida, Orlando, Florida, USA

SOLO / COLLABORATIVE EXHIBITIONS

- 2023 *Songs of Singularity*, Galerie Quynh, Ho Chi Minh City, Vietnam
2022 *In Perpetuity*, La Patinoire Royale, Brussels, Belgium
2021 *Foibles of a Reconstruction*, NON Berlin, Berlin, Germany
Anthology for Beginners, La Patinoire Royale, Brussels, Belgium
2019 *This House Is Falling*, La Patinoire Royale, Brussels, Belgium
2018 *Executive Orders*, Richard Koh Fine Art, Bangkok, Thailand
My Myopia, Cornell Museum of Fine Arts, Orlando, FL, USA
Dogg Days, Jack Headley Gallery at California State University, Chico, CA, USA
The Last State, Richard Koh Projects, Bangkok, Thailand
2016 *Les Bananes*, L'Espace, Hanoi, Vietnam
2015 *Pulse Miami*, mc2 gallery, Miami, FL, USA
1972-2015: Works by Hoang Duong Cam and Trong Gia Nguyen, Galerie Quynh, Ho Chi Minh City, Vietnam
Asia Now, Galerie Quynh, Espace Pierre Cardin, Paris, France
The Leavers, Galerie Quynh, Ho Chi Minh City, Vietnam
2014 *Multiple Singularities*, Hotel Particulier, New York, NY, USA
2013 *Mann Cave*, Art Virus, Frankfurt, Germany
2012 *Cracked Haus*, QF Gallery, East Hampton, NY, USA
Video Works, CoWorker Projects, New York, NY, USA
2011 *Domestic God*____, Coleman Burke Gallery, New York, NY, USA
One, Only, You, LegalArt at Lord's South Beach, Miami Beach, Florida, USA
2010 *Neo-Theo*, Galerie ZK, Berlin, Germany
Signature Series, 7.9 cm, Stanley Picker Gallery, Kingston-on-Thames, England, UK
2009 *Food for Thought*, Galerie Quynh, Ho Chi Minh City, Vietnam
2008 *The Most Dangerous Show on Earth*, Fruit & Flower Deli, New York, NY, USA
2007 *Ready, Set, Sail!*, Super Bien Greenhouse for Contemporary Art, Berlin, Germany
All You Need Is Love, Articule, Montreal, Canada
Art Hijack Inauguration, Monkeytown, Brooklyn, NY, USA
2006 *All You Need Is Love*, Paloma/New General Catalog, Brooklyn, NY, USA
Humanitarians Not Heroes (Five-Alive), Tenri Cultural Institute, New York, NY, USA
2005 *L'Agent des trois*, Covivant Gallery, Tampa, Florida, USA
The Art Collection of Rick Haatj, Art L.A., Santa Monica Civic Auditorium, Santa Monica, CA, USA
2004 *A Private View: The Art Collection of Rick Haatj*, The Roger Smith Hotel, New York, NY, USA
Humanitarians Not Heroes: shäp, The Lab Gallery, New York, NY, USA
2003 *Fading Photograph*, La Lunchonette, New York, NY, USA
1998 *Sighing Reveille*, USF Teaching Gallery, Tampa, Florida, USA

GROUP EXHIBITIONS

- 2025 *The Archive Body*, Galerie Quynh, Ho Chi Minh City, Vietnam
Vietnam Open Doors, 11:11, Paris, France
21 Years of Galerie Quynh, curated by Thai Ha, Galerie Quynh, Ho Chi Minh City, Vietnam
Selections from the Richard Koh Collection, Private Museum, Singapore
2024 *Transposition*, Gallery Rhim22, Seoul, Korea
Delen's, Brussels, Belgium
2023 *{Re}HAPPENING*, Black Mountain College Museum + Arts Center, Black Mountain, NC, USA
Nowhere, Galerie Quynh, Ho Chi Minh City, Vietnam
2022 *Notes on Paper*, Galerie Quynh, Ho Chi Minh City, Vietnam

2021 *familiar*, Galerie Quynh, Ho Chi Minh City, Vietnam

2020 *I Am....*, curated by Dominick Lombardi, Morean Arts Center, St. Petersburg, FL, USA

2019 *in between days*, Galerie Quynh, Ho Chi Minh City, Vietnam
Where the Sea Remembers, The Mistake Room, Los Angeles, CA, USA
There'll Never Be a Door. You Are Inside: Works from the Teixeira de Freitas Collection, curated by Luiza Teixeira de Freitas, Santander Art Gallery, Madrid, Spain
Truth or Dare: A Reality Show, 21c Museum Hotel, Cincinnati, OH, USA
Gun Shy, Artspace1616, Sacramento, CA, USA

2018 *Alluvium*, Galerie Quynh, Ho Chi Minh City, Vietnam

2017 *California Pacific Triennial: Building As Ever*, Orange County Museum of Art, Newport Beach, CA, USA
The Foliage, Vincom Center for Contemporary Art, Hanoi, Vietnam
Muse in the Mews, Solomon Contemporary at The Printing House, New York, NY, USA
Truth or Dare: A Reality Show, 21c Museum Hotel, Nashville, TN, USA

2016 *AIA Vietnam Eye*, Casa Italia, Hanoi, Vietnam
Le Salon, Snap!, Orlando, FL, USA

2015 *The Others*, mc2 gallery, Piazzale Valdo Fusi, Torino, Italy
olio. v2, Galerie Quynh, Ho Chi Minh City, Vietnam

2014 *Onward and Upward*, Galerie Quynh, Ho Chi Minh City, Vietnam
Flight, ArtCenter South Florida, Miami, FL, USA
Public Private, Spring/Break, New York, NY, USA

2013 *The Written Word*, John A. Day Gallery, University of South Dakota, Vermillion, SD, USA
#PseudoReal, Charles Bank Gallery, New York, NY, USA
Sharper Image II, Ethan Cohen Fine Art, Provincetown, MA, USA
Sharper Image, Ethan Cohen Fine Art, New York, NY, USA
Eye on the Storm, Housatonic Museum of Art, Bridgeport, CT; Bob Rauschenberg Gallery, Fort Myers, FL, USA
The Book Lovers, EFA Project Space, New York, NY, USA
Every Which Way But Loose, artMRKT Hamptons, Southampton, NY
The Book Lovers, Museum of Contemporary Art, Antwerp, Antwerp, Belgium

2012 *George Hearts Maria*, heliumcowboy artspace, Hamburg, Germany
Leisure Work, Wassaic Project, Wassaic, NY, USA
VENTI D'ORIENTE, mc2 Gallery, Milan, Italy
ART STAYS 2012, 10th Festival of Contemporary Art, Ptuj, Slovenija

2011 *This House is Blessed*, Fountainhead, Miami, Florida, USA
Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, EFA Project Space, New York, NY, USA
A Strange Attraction to the Beautiful and Dreadful, Hendershot Gallery, New York, NY, USA
Vienna Fair, Waterside Contemporary, Vienna, Austria

2010 *Pulse Miami*, Charlie James Gallery, Miami, Florida, USA
Murmur, Waterside Project Space, London, England
ART Hong Kong 10, Galerie Quynh, Hong Kong
The Sixth Borough, curated by No Longer Empty, Governors Island, New York, NY, USA
Satellites in the Night, Freies Museum Berlin, Berlin, Germany
Knock Knock Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY, USA
Power to the Brand, curated by Bosko Boskovic, Museum of Contemporary Art of Republic Srpska, Banja Luka, Republic Srpska
Volta NY, New York, NY, USA

2009 *Being Between*, Dvorak Contemporary, Prague, Czech Republic
Dis/Believer, Columbia College, Chicago, Illinois, USA
Vietnam Mon Amour, mc2 Gallery, Milan, Italy
Marcel Duchamp: The Art of Chess, Francis Naumann Fine Art, New York, NY, USA
PTA Bake Sale and Spaghetti Dinner, Koelsch Gallery, Houston, Texas, USA
Broken Tales, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
No Title, EXHIBITION 211, curated by Nathalie Angles, New York, NY, USA
Responding to Cuba, Maloney Art Gallery, College of Saint Elizabeth, Morristown, New Jersey, USA
Volta NY, New York, NY, USA
Paper Exhibition, curated by Raimundas Malasauskas, Artists Space, New York, NY, USA

2008 *Once Upon a Time*, curated by Chen Tamir and Jean Barberis, ISE Foundation, New York, NY, USA
The DUMBO Debates for openhouseNewYork, curated by Chen Tamir, Brooklyn Bridge, New York, NY, USA
Sequences Real Time Festival, Dwarf Gallery, Reykjavik, Iceland

	<i>I'll Be Your Mirror...So You Can Break it Into Shards</i> , Heist Gallery, New York, NY, USA
	<i>From Brooklyn with Love</i> , Parker's Box, Brooklyn, NY, USA
	<i>Skipping the Page</i> , curated by Graham Parker, Center for Book Arts, New York, NY, USA
2007	<i>In Pursuit: Art on Dating</i> , curated by Emma Brasó, ISE Foundation, New York, NY, USA
	<i>CONFLUX Festival</i> , New General Catalog, Brooklyn, NY, USA
	<i>The Dotted Line</i> , curated by Colby Chamberlain, Rotunda Gallery, Brooklyn, NY, USA
	<i>Show Your I.D.</i> , HQ, Brooklyn, NY, USA
	<i>DUMBO Arts Festival</i> , curated by Aniko Erdosi, Hungarian Cultural Center, Brooklyn, NY, USA
	<i>Secret Clubhouse</i> , Flux Factory, Long Island City, NY, USA
	<i>From Our Living Room to Yours</i> , curated by Daria Brit-Shapiro, Goff + Rosenthal Gallery, Berlin, Germany
2006	<i>Sequences Real Time Festival</i> , Safn Foundation, Reykjavik, Iceland
	<i>9th Havana Biennial</i> , Fortress of the Three Kings, Havana, Cuba
	<i>Detained</i> , Asian American Arts Center, New York, NY, USA
2005	<i>Performa 05: The Performance Biennial</i> , Artists Space, New York, NY, USA
	<i>Frisbee Fair</i> , Miami, Florida, USA
	<i>Float</i> , curated by Sara Resiman, Socrates Sculpture Park, Long Island City, NY, USA
	<i>US/UK</i> , Three Colts Gallery, London, England, UK
	<i>Waterways</i> , collateral project of the 2005 Istanbul Biennial, curated by Renee Vara, Istanbul, Turkey
	<i>Style Sessions</i> , curated by William Quigley, MILK Gallery, New York, NY, USA
2004	<i>The Holiday Shopping Show III</i> , Wallspace Gallery, New York, NY, USA
	<i>Night of a Thousand Drawings</i> , Artists Space, New York, NY, USA
	<i>NOW: Contemporary Asian American Artists</i> , curated by Katherine Chan for the Asian Americans for Equality 30th Anniversary Gala, Empire State Ballroom, Grand Hyatt, New York, NY, USA
	<i>Bush-Whack!</i> , George Adams Gallery, New York, NY, USA
	<i>The Peekskill Project</i> , curated by Alison Levy, Peekskill, NY, USA
	<i>Doing Business: Dysfunctional Corporate Culture</i> , curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs/Stamford, Connecticut, USA
2003	<i>Objects for Joseph Cornell</i> , ZieherSmith Gallery, New York, NY, USA
	<i>The Holiday Shopping Show II</i> , Wallspace Gallery, New York, NY, USA
	<i>AIM 23: Artists in the Marketplace</i> , Bronx Museum of the Arts, Bronx, NY, USA
	<i>150 Artists Make 150 Shirts</i> , Daniel Silverstein Gallery, New York, NY, USA
	<i>100 \$mack\$</i> , Covivant Gallery, Tampa, Florida, USA
	<i>Iron On!</i> , Nexus Gallery, Philadelphia, PA, USA
2002	<i>The Brewster Project: New York Stories</i> , curated by Paul Laster, Brewster, NY, USA
2001	<i>Ebay Inventory Project</i> on DriveDrive.Com.
1998	<i>7 x 7</i> , Deland Museum of Art, Deland, Florida, USA
1997	<i>Three Deep</i> , Centre Gallery, Tampa, Florida, USA

FILMOGRAPHY

2021	<i>The Last Letter Writer</i> , Produced and directed by Trong Gia Nguyen and David Raymond, 52 minutes. Premiered in 2023 at Black Mountain College Museum + Arts Center, Black Mountain, NC, USA
------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

PERFORMANCES

2026	Forthcoming: <i>The Leavers</i>
2018	<i>Nhà (Home)</i> , scenography for dance performance by Kerman/Sebastien Ly. Premiered in Vietnam and traveled to France
2017	<i>Exil</i> , animation for theater production by Celine Alexandre and Linh Rateau. Premiered in Vietnam and traveled to Hong Kong.
2007	<i>Ready, Set, Sail!</i> , Superbien Greenhouse for Contemporary Art, Berlin, Germany
	<i>All You Need Is Love</i> , Article, Montreal, Canada
	<i>All You'll Need Is Love</i> , ISE Foundation/L'Orange Bleu, New York, NY, USA
	<i>Art Hijack Inauguration</i> , Monkeytown, Brooklyn, NY, USA
2006	<i>All You Need Is Love</i> , Paloma/New General Catalog, Brooklyn, NY, USA
2004	<i>The Art Collection of Rick Haatj</i> , The Roger Smith Hotel, New York, NY, USA

CURATED EXHIBITIONS

2016	<i>TechNoPhobe</i> , The Factory Contemporary Art Center, Ho Chi Minh City, Vietnam
2014	<i>The All Florida Show</i> , Boca Raton Museum of Art, Boca Raton, FL, USA

2012	<i>Lightness, Being</i> , Gallery Brooklyn, Brooklyn, NY, USA
2011	<i>ROY G BIV</i> , Waterhouse & Dodd, New York, NY, USA <i>Land Locked</i> , Artslant booth, Aqua Hotel, Miami Beach, Florida, USA
2010	<i>Hi Tide</i> , Artslant booth, Aqua Art Fair, Miami, Florida, USA <i>Room without a View</i> , Freies Museum, Berlin, Germany
2009	<i>Eye on the Prize</i> , ArtSlant booth, Fountain NY Art Fair, New York, NY, USA <i>Never Late than Better</i> , EFA Project Space, New York, NY, USA
2007	<i>The Guy Debord Show</i> , New General Catalog, Brooklyn, NY, USA <i>Hungarian Flag Football</i> , Hungarian Cultural Center and DUMBO Arts Festival, Brooklyn, NY, USA <i>By Invitation Only</i> , Kinz, Tillou, and Feigen Gallery, New York, NY, USA <i>HostCreatures: Nicole Schuck and Anne Katrin Stork</i> , New General Catalog, Brooklyn, NY, USA <i>Darri Lorenzen: Round Here</i> , New General Catalog, Brooklyn, NY, USA
2006	<i>Jason Irwin: An Observing List of "Not-Found" Objects</i> , New General Catalog, Brooklyn, NY, USA <i>Seasons in the Sun: Fall with Jim Holyoak</i> , New General Catalog, Brooklyn, NY, USA <i>Seasons in the Sun: Summer with Fred Thomas and Soma Wingelaar</i> , New General Catalog, Brooklyn, NY, USA
2005	<i>The Thief, the Cook, His Wife, Her Lover, and Their Dinner Guests</i> , New General Catalog, Brooklyn, NY, USA <i>Doing Lines: Paul de Guzman and Christian Nguyen</i> , New General Catalog, Brooklyn, NY, USA <i>The One</i> , New General Catalog, Brooklyn, NY, USA <i>Devil's Devil's Nite!</i> , Lab Gallery, New York, NY, USA <i>Eleven Nguyens and the Thirty Year Loss</i> , PH Gallery, New York, NY, USA
2004	<i>amBush!</i> , Van Brunt Gallery, New York, NY, USA <i>GenArt: Ignite.</i> , Puck Building, New York, NY, USA <i>EA50</i> , HEREArt, New York, NY, USA <i>From New York with Love</i> , Covivant Gallery, Tampa, Florida, USA <i>Nails Nails Nails</i> , Broadway Spa, New York, NY, USA
2003	<i>Miraculous: Contemporary Exvotos Paintings</i> , chezTGN, Brooklyn, NY, USA <i>Free Association: 1: Arnis Balcus</i> , chezTGN, Brooklyn, NY, USA <i>Take Out</i> , Zabriskie Gallery, New York, NY, USA
2002	<i>Who? Me? Role Play in Self-Portrait Photography</i> , Zabriskie Gallery, New York, NY, USA
2000	<i>The Devil Made Me Do It</i> , Covivant Gallery, Tampa, Florida
1998	<i>art in the service of politics</i> , POLITICS IN THE SERVICE OF ART, Gallery at 145, St. Petersburg, Florida, USA

RELATED ACTIVITIES

Advisory Board Member, Fashion in Film Festival, New York, NY (2007-11)
 Advisory Board Member, Florence Artist in Residence, Florence, Italy (2010-12)
 Advisory Board Member, Elizabeth Foundation for the Arts, New York, NY (2009-11)
 Juror, "Community Cultural Hub: Rethinking CUE's Space," CUE Foundation, New York, NY (2011)
 Juror, Annual Member Exhibition, Hunterdon Art Museum, Clinton, NJ (2011)
 Panel Moderator, "Crea + S Conversation "Cultural Producers / Evolving Roles," Cervantes Institute, New York, NY (2011)
 Portfolio Reviewer, Review LA, Los Angeles, CA (2010)
 Panelist, "Confronting the Zero Hour: New Approaches to Fundraising and Community Building," CUE Foundation, New York, NY (2009)
 Organizer, "The Future of Panel Discussions," EFA Project Space, New York, NY (2009)
 Benefit Committee Member, New York Foundation for the Arts, New York, NY (2007)
 Founder/Director, New General Catalogue, Brooklyn, NY (2005-07)
 Selection Committee Member, CAVE Vietnamese Artist-in-Residence Program, Brooklyn, NY (2005)

FELLOWSHIPS / GRANTS / RESIDENCIES

2024 Villa Empain / Boghossian Foundation Artist Residency, Brussels, Belgium
 Bel Albatros Artist Residency, Brussels, Belgium
 Walden Artist Residency, Menerbes, France
 2021 Gate 27 Artist Residency, Istanbul, Turkey
 2018 FabLab Artist Residency, Chico, CA, USA
 2013 Max's Kansas City Artist Grant, New York, NY, USA
 Artist Fellowship Artist Grant, New York, NY, USA
 2012 Artist-in-residence in the Everglades, Everglades National Park, Florida, USA
 Museum of Art and Design Artist Residency, New York, NY, USA

2011	LegalArts (Cannonball) Residency, Miami, Florida, USA
2007	Harvestworks Digital Media, Artist Residency, New York, NY, USA
2006	Lower Manhattan Cultural Council, Workspace Residency, New York, NY, USA
2005	Foundation for Contemporary Arts, Artist Grant, New York, NY, USA Puffin Foundation, Artist Grant, New York, NY, USA
2004	Change Inc., Artist Grant, New York, NY, USA
2003	Bronx Museum Artists in the Marketplace, Fellowship, Bronx, NY, USA

REVIEWS

2023	Willis, David, "Three Art Shows To See In Vietnam Right Now", <i>Vietcetera</i> , May 15 Hoang, Quynh, "How Do You Read?", <i>Art and Market</i> , 9 August Ruehl, Mercedes, "Gallerist Richard Koh", <i>The Financial Times</i> , January 5
2022	Turine, Roger Pierre, "Trong Gia Nguyen", <i>La Libre</i> , October Smee, Sebastian, "It's not so much about the size, it's the saturation," <i>Washington Post</i> , Jan. 12
2019	Tee, Ian, "Catching Up with Richard Koh," <i>Art and Market</i> , January 18 Easter, Makeda, "Vietnam's Blossoming Contemporary Art Scene, on Full Display in L.A.," <i>Los Angeles Times</i> Womack, Catherine, "Vietnamese Artists Born After the War Offer a Fresh Perspective on the Asian Nation", <i>Los Angeles Magazine</i> "Vietnamese Contemporary Art Arrives in Los Angeles", <i>Design Anthology</i> Oseid, John, "21c Museum Hotel Cincinnati: An Art Mecca With Pillows", <i>Forbes</i>
2018	Speer, Robert, "Overheated Times," <i>Chico News and Review</i> , September 6 Young, Jessica, "CFAM Serves Up Four Exhibits Encompassing an Array of Art for the Summer," <i>Orlando Weekly</i> , May 23 Jumahri, Zaki, "Art Central Hong Kong: Richard Koh Fine Art Highlights", <i>ART REPUBLIK</i> , March 26
2017	Sharp, Sarah Rose, "Existential Musings from Nashville's New Hybrid Museum Hotel," <i>Hyperallergic</i> , 05 May, New York, NY, USA Burd, Sara Lee, "Contemporary Conversations at 21C," <i>Nashville Arts Magazine</i> , July, Nashville, TN, USA Barton, Dave, "2017 California-Pacific Triennial: Building As Ever' at OCMA," <i>OC Weekly</i> , July 27, Los Angeles, CA, USA Goldner, Liz, "Pacific Rim Artists Are Given the Limelight at OCMA's California-Pacific Triennial," <i>KCET</i> , June 2, Los Angeles, CA, USA Clay, Whitney, "Step Inside: 21c Museum Hotel," <i>N Focus</i> , July 28, Nashville, TN, USA Close, Rebecca, "Art Stage Singapore 2017 Sees Strong Local Collectors' Support – Round-Up", <i>Art Radar</i>
2016	Claeysen-Gleyzon, Coralie, "Talking Art: An interview with Trong Gia Nguyen", <i>La Palme Magazine</i> , January 12, Orlando, FL, USA Wilson, Catherine, "Vietnam," Almanac edition, <i>Art Asia Pacific</i> , Vol XI, January, Hong Kong
2015	Greenberger, Alex, "Trong Gia Nguyen wins 2015 Miami Beach Pulse Prize", <i>ARTnews</i> , 3 December, New York, NY, USA Cascone, Sarah, "Exclusive: Trong Gia Nguyen is the winner of 2015 Pulse Prize, www.artnetnews.com , 3 December Luong, Ruben, "Trong Gia Nguyen: The Leavers," <i>Art Asia Pacific</i> , Issue 94, July/August, Hong Kong Nguyen, Linh, "Art with Value," <i>Forbes Vietnam</i> , April, Ho Chi Minh City, Vietnam Martinelli, Yasmin, "Trong Nguyen: Precipice Searching," <i>SoSo Magazine</i> , August, Berlin, Germany Plocek, Keith, "Family Portraits Left Incomplete," <i>Hyperallergic</i> , March 25, New York, NY, USA
2013	Sandler, Nathaniel, "The Storytellers of Harsh Terrain," <i>Miami Rail</i> , Winter 2013, Miami, FL, USA Docimo, Michelle, "Housatonic Museum of Art Exhibits 'Eye on the Storm'," <i>Artes Magazine</i> , July 26, Branford, CT, USA El, Eugen, "Thomas Mann im Hobbykeller," <i>Faust Kultur</i> , May 2013, Frankfurt, Germany Skupin, Bernd, "Kunst-Kult: Artist & Model Myla DalBesio in Frankfurt," <i>Vogue KulturBlog</i> , May 8, Frankfurt, Germany Gretsch, Sarah, "Artist Trong Gia Nguyen plays in his 'Mann Cave'," <i>Berlin Art Link</i> , April 6, Berlin, Germany

- Batykefer, Erinn, "Featuring: Trong Gia Nguyen," *Library as Incubator Project*, March 28,
- Zimmer, Lori, "Getting in on the Joke," *Art Fetch*, February 18, New York, NY, USA
- Hansen, Greta, "The Many Dimensions of Trong Gia Nguyen," *Societe Perrier*, January 8, Miami, FL, USA
- 2012 Felix, Dia, "Open Studios Visit: Trong Gia Nguyen," *Museum of Art and Design Blog*, November 5, New York, NY, USA
- Georgopoulos, Litza, "C'est dan l'air", *BIBA Magazine*, August 2012, Paris, France
- Arroyo, Eddie, "A Conversation with Trong Gia Nguyen," *ArtIsAbout.com*, Miami, FL, USA February 13
- Martin, Eliza, "Staff Picks: Keith Haring's Journals, 'Library'," *The Paris Review*, January 13, New York, NY, USA
- 2011 "The Flat Stiletto," *Bible for Fashion*, November 23
- Zimmer, Lori, "The Artist Upstairs," *PMC Magazine*, Fashion Issue, New York, NY, USA
- Raillis, Nicole, "Classic Book Chapters Written On Grains Of Rice," *Flavorwire*, November 10, New York, NY, USA
- May, Mel, "New Art," *Lost at E Minor*, November 10, Melbourne, Australia
- Nathan, Emily, "A Fair(I)ly (darker) Tale," *Artslant*, January 30, New York, NY, USA
- 2010 "Art for Art's Sake," *AHALife.com*, December 5, New York, NY, USA
- Hegert, Natalie, "In Another World," *Artslant*, June 21, New York, NY, USA
- Tschida, Anne, "Florida Art Shines and Shimmers in The Sixth Borough," *Knight Arts*, June 22, Miami, FL, USA
- Allen, Emma, "The 'Work of Art' Exit Interview: Trong Nguyen," *Artinfo.com*, June 7, New York, NY, USA
- Allen, Emma, "Dynamic Art Fills Vacancies on Governors Island," *Artinfo.com*, June 7, New York, NY, USA
- Laster, Paul, "Photo Gallery: Art That Makes You Laugh," *Flavorpill*, April 2, New York, NY, USA
- 2009 Cotter, Holland, "Marcel Duchamp: The Art of Chess," *The New York Times*, October 23, New York, NY, USA
- Avery, Dan, "Get Smart," *New York Post*, March 5, New York, NY, USA
- Gritz, Anna, "Paper Exhibition," *Frieze*, February 13, New York, NY, USA
- 2008 Meis, Morgan, "Classified Report from 'The Secret Club House,'" *Believer Magazine*, November/December 2008, San Francisco, CA, USA
- Beck, Ernest, "Treasure Troves," *Worth Magazine*, April/May 2008, New York, NY, USA
- Snofried, "Fruit and Flower Deli," *BLEND Magazine*, March 2008, Amsterdam, The Netherlands
- Lewis, Jacquelyn, "Relaxing at Pool, Bustling at Bridge," *www.artinfo.com*, March 28, New York, NY, USA
- 2007 Wolff, Rachel, "Art Collective Makes Shakespeare More Like the Bachelor," *New York Magazine Online*, December 13, New York, NY, USA
- Psyllos, Steven, "Creative Collectives," *Trace Magazine*, September 2007, New York, NY, USA
- Redfern, Christine, "Matchmaker, Matchmaker," *Montreal Mirror*, August 16-22, Montreal, Quebec, Canada
- Debatty, Régine, "From Our Living Room to Yours," *We Make Money Not Art*, March 5, London, UK
- Ackermann, Timothy, "Rebellion in the Living Room," *Artnet*, March 7, Berlin, Germany
- 2006 Shapiro, Daria Brit, "Trong Nguyen's Signature," *New York Arts Magazine*, May/June 2006, New York, NY, USA
- Johnson, Ken, "Humanitarians Not Heroes," *New York Times*, January 27, New York, NY, USA
- Mannerheim, Jenny, "Humanitarians Not Heroes," *Nuke Magazine: Mission Issue*, December/January 2006, Paris, France
- Mackin, Carrie, "Bottle Talk," *New York Arts Magazine*, March/April 2006, New York, NY, USA
- 2005 *Daily News*, November 20, New York, NY, USA
- Asteak, Quinn, "Booty Call," *Paper Magazine*, November, New York, NY, USA
- Murkett, Sarah, "Eleven Nguyens and the Thirty Year Loss at PH Gallery," *New York Arts Magazine*, September/October 2005, New York, NY, USA
- "Float," *Time Out New York*, August 25-31, New York, NY, USA
- Johnson, Ken, "Humanitarians Not Heroes," *New York Times*, July 8, New York, NY, USA
- 2004 Levin, Gail, "Drawing Conclusions," *Gallery HD*, New York, NY, USA
- Krudy, Catherine, "Theatrical Openings," *New York Arts Magazine*, December 2004, New York, NY, USA
- Hrbacek, Mary, "Art Hijack," *M: The New York Art World Magazine*, December 2004, New York, NY, USA
- 2003 Genocchio, Benjamin, "Biting the Hand That Feeds Them," *The New York Times*, December 7, New York, NY, USA
- Rosenberg, Karen, "Market Share," *Village Voice*, August 27-September 2, New York, NY, USA
- Laster, Paul, "AIM 23," *FlavorPill*, July 15-21, New York, USA
- 2002 Streitfeld, L.P., "The Brewster Project Wires the Zeitgeist," *The Advocate and Greenwich Time*, July 21, Old Greenwich, CT, USA

- 2001 Laster, Paul, editor, *bkyn*, version 2 online visual arts journal, New York, NY, USA
 Nii, Yuko, "The Scene – Williamsburg," *New York Arts Magazine*, March 2002, New York, NY, USA
 Tan, Shannon, "...Possessions on Web," *Northwest Arkansas News*, September 16, Fayetteville, AK, USA
 Baumgartel, Tilman, "The Sell-Out Artists," *Eyestorm online journal*, April 30, New York, NY, USA
 "Ebay Inventory Project", online performative project archived on *Rhizome.Org*, New York, NY, USA
 Doonan, Simon, "Try Purging the Boom Years and Start the New Age Clean," *The New York Observer*,
 March 26, New York, NY USA
 Mirapaul, Matthew, "The New Canvas," *The New York Times*, February 5, New York, NY, USA

PUBLICATIONS

- 2025 Moore, Charles, *24-Hour Interview*, Mousse Publishing, Milan, Italy
 2024 *The Last Supper Podcast*, February 16
 2020 *I Am...*, exhibition catalogue, St. Petersburg, FL, USA
 2017 *California-Pacific Triennial: Building As Ever*, exhibition catalogue, Los Angeles, CA, USA
 2016 *Vietnam Eye*, Parallel Contemporary Art Limited, London, UK
 2013 *The Written Word*, exhibition catalogue, University of South Dakota, Vermillion, SD, USA
Mann Cave, exhibition catalogue, Faust Publications, Frankfurt, Germany
 Lombardi, Dominick, *Eye on the Storm*, exhibition catalogue, Bridgeport, CT, USA
 2011 *Telephone Journal*, Ugly Duckling Presse, Fall 2011, Brooklyn, NY, USA
 2009 *Lieberman, Neysa, Dis/Believer*, exhibition catalogue, Columbia College, Chicago, IL, USA
 2008 *Parker, Graham, Skipping the Page*, exhibition catalogue, Center for Book Arts, New York, NY, USA
 2007 Goldberg, Rose Lee, *Performa*, Performa Publications, New York, NY, USA
 2004 Levin, Gail, *Drawing Conclusions*, television program, Gallery HD, New York, NY, USA
 2003 *AIM 23: Artists in the Marketplace*, exhibition catalogue, Bronx Museum of the Arts, Bronx, NY, USA

LECTURES

- 2018 California State University, Chico, CA
 Cornell Fine Arts Museum, Orlando, FL
 2016 Heritage Space, Hanoi, Vietnam
 2015 Goethe Institut, Hanoi, Vietnam
 2009 Riga Center for Contemporary Art, Riga, Latvia
 2008 Location One, New York, NY
 2007 School of Visual Arts, New York, NY
 2006 New York University, New York, NY
 Reykjavik Art Academy, Reykjavik, Iceland
 2005 Columbia University, New York, NY
 2004 Catalyst Foundation, Washington, D.C.

PUBLIC COLLECTIONS

- 21c Museum Hotels, Louisville, KY, USA
 CAB Foundation, Brussels, Belgium
 Cornell Museum of Fine Arts, Orlando, FL, USA
 Dvorak Sec Contemporary, Prague, Czech Republic
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL, USA
 Museum of Contemporary Art, Antwerp, Belgium
 Post-Vidai, Vietnam and Switzerland
 Servais Family Collection, Brussels, Belgium
 University of Technology Sydney, Sydney, Australia