



BIO

Trong Gia Nguyen is a Vietnamese-American curator, artist, designer, and writer living and working between Ho Chi Minh City, Vietnam and Brussels, Belgium. Over the last 25 years his broad range of experiences and achievements include:

- Organized over 30 exhibitions in galleries and museums internationally, including the Factory Center for Contemporary Art in Saigon (2016) and Boca Raton Museum of Art in Miami (2014), and Aqua Art Fair (2013).
- Founded and directed Art Hijack, a PR firm based in New York that catered to boutique cultural entities. Clients included art fairs, galleries, and designers.
- Directed and worked for prominent galleries, art advisories, television shows, and art-fin companies like Zabriskie Gallery, Jayne Baum Fine Art, Art21, Bravo TV, and Artist Pension Trust. Founded the Brooklyn gallery New General Catalog (2005-07) that catered to under-recognized artists.
- Curated special events, organized fundraisers and supported charities and organizations including War Child, Gen Art, Dystonia Foundation, Sculpture Center, Artists Space, and Residency Unlimited in New York.



Vernissage and room at Aqua Art Fare, 2013, Aqua Hotel, Miami, Florida.
Room curated by Trong Gia Nguyen for Artslant.

- Awarded numerous artist residencies including: Museum of Art and Design, LMCC, Bronx Museum, and Harvestworks in New York; Gate 27 in Istanbul; Cannonball and Artist-in-the-Everglades in Miami; Walden in Menerbes (France); Bel Albatros and Boghossian Foundation in Brussels; Chico State University in California; and others.



Artist in Residence programs (LEFT to RIGHT):

Gate 27, Istanbul, Turkey;

Dar Kawa, Marrakech, Morocco;

Villa Empain / Boghossian Foundation, Brussels, Belgium

- Currently manages the Dar Kawa Artist in Residence program in Marrakech, Morocco
- Awarded prestigious grants and fellowships from Foundation for Contemporary Art (NY), Puffin Foundation, Artist Fellowship, Robert Rauschenberg Foundation, and others.
- Served on the advisory boards of prominent organizations like the Elizabeth Foundation for the Arts (USA) and Fashion in Film Festival (UK). Served on selection panels for CUE Foundation, Review LA, CAVE Artist Residency, etc.
- Lectured and participated in panels, such as Art Stage Singapore, Cervantes Institute, Goethe Institute, Columbia University, School of Visual Arts, Reykjavik Art Academy, Riga Museum of Art, and many others.
- As an editor, writer and critic, conducted numerous interviews and penned articles for *Artslant*, *Harper's Bazaar*, *New York Arts Magazine*, *Brussels Exclusive Labels*, etc.
- Copywrites social media content for sustainability brands such as Valerie Barkowski and Lebon. Previously a blogger for the renowned television series *Art21*.



HAND GILDED ARTIST EDITION

BY TRONG NGUYEN

BE&D

#BEDOPE
@BEANDD



Design projects: Big City sneakers for Be&D, New York, 2008;
Table cloth and installation for Valerie Barkowski, Marrakech, 2024;
Eyewear accessory for 25th anniversary of LA Loop, Los Angeles, 2024

- Designed projects for lifestyle brands including Lacoste, Be & D, Valerie Barkowski, LA Loop, Lebon, Hotel Particulier, and others.
- Exhibited extensively as an artist, with works in important public and private collections worldwide, including Cornell Museum of Fine Arts, 21st Century Hotels, Antwerp Museum of Contemporary Art, Servais Family Collection, Foundation CAB, and many others.
- Projects reviewed and written up in numerous publications including *New York Times*, *Frieze Magazine*, *Time Out*, and *Hyperallergic*.

BELOW: Solo exhibition at La Patinoire Royale,
Brussels, Belgium, 2022

